



Conservatorium van Amsterdam
Amsterdamse Hogeschool voor de Kunsten

TENTAMEN EAR TRAINING October 31, 2013

(MH)

DOCENT

A **Single-voice dictation:**
- Notate the missing tones

Adagio

B **Two-part dictation:**
- Notate the missing tones in both voices
- Label the harmony at the brackets (or, when you have time: label all harmonies)

Alegro

C **Harmonic dictation:**
- Notate the bass
- Label the cadences at the brackets
- Label the harmony (Roman scale degrees)
- Label the *pattern* you hear from measure 5

5

DC PAC

D rhythmic dictation

1

E Beethoven: 12 Kontretänze WoO 14, No. 12
 - Notate the missing tones in the bass and soprano
 - Label the harmonies (Roman scale degrees)
 The rhythm of the entire bass is given in the bottom stave

0

[p] [f]

E

I V4/3 V2 I6 I6 IV I6/4 V7 I

9

Fine

V6/5 I V V6/5 I V I II6 V 7 I

0 **Trio**

p

I V4/3 V I VI II6 V I

9

[p] *f*

dominant pedal point - V7 I II6 V I I6

18

IV V 7 I

21

Da Capo

I6 IV V 7 I